

## The Blood of a perfect Lamb on the doorpost

Exodus 12:22-23 And ye shall take a bunch of hyssop, and dip it in the blood that is in the bason, and **strike the lintel and the two side posts with the blood** that is in the bason; and none of you shall go out at the door of his house until the morning. (23) For the LORD will pass through to smite the Egyptians; and **when he seeth the blood upon the lintel, and on the two side posts, the LORD will pass over the door**, and will not suffer the destroyer to come in unto your houses to smite you.

When we read this we normally see the blood on the doorpost.. We are missing something?

We all know the Passover lamb was spotless and perfect to represent Christ to come, we all know the Blood on the doorpost that held away death was representing of the Blood of the Lamb that will break the hold of death over us and as long as we are under the Blood eternal death has no hold over us.

1 Corinthians 15:55-57 O death, where is thy sting? O grave, where is thy victory? (56) The sting of death is sin; and the strength of sin is the law. (57) But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

But were missing another prophetic image in the Passover act...

Did the Lord tell them to put blood on the doorpost anywhere and it will be fine like many believe... No... Absolutely not... He said: Strike (not paint on thinly strike an amount of) blood on the lintel (top) and on both the side posts, and the Word says when the angel of death saw the blood on the lintel **and on the side posts** he passed over.

Why is this important?

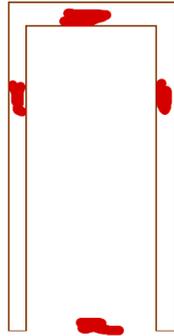
According to Ceil & Moishe Rosen in "Christ in the Passover", the "bason in Exodus 12:22 was NOT a container in the sense that we use the word today. The word comers from the Egyptian "sap" meaning the threshold or ditch was dug in front of the doorway to the house to avoid flooding. People placed a container in the ditch to prevent seepage.

The Israelites killed their Passover lambs right by the doors where they were about to sprinkle blood and the blood from the slaughter automatically ran into the depression (Bason) at the threshold.

Thus the blood was already at the "foot" of the door when it was struck onto the doorposts and lintels.

And when you stand striking the side posts with blood, where will you aim, directly on your sides, so shoulder height, why would you bend down when you can do it all in one moment, strike top and then sides directly next to you...

So when you finished painting your door it looked like this:

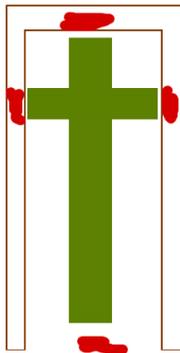


Why is this important to me, why am I writing about this ...

Can you see why?

Do you see that there **is** another sign pointing to the Blood of a Spotless Lamb protecting those under it from death ...

When the Angel of the Lord passed over, he **saw** something that looks like this...



Because he was looking for **the sign of the Lamb**, knowing that those under it are protected...

God has always been protecting us through the Blood of His lamb.

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